

Animate Intermediate - 2 days

Medium course

This intermediate course is for those that have previously used Animate. You'll work with filters and effects, preloaders, audio and more during this 2-day course. The course breaks down into two distinct sections: 1) advanced design and animation techniques exploring some of the latest features of Animate and design best practice; 2) design/develop workflow in Animate through a series of workshop examples where design is structured to work in harmony with development.

Our pledge

This course is guaranteed to be delivered by an Adobe Certified Instructor from Certitec - our pledge of excellence.

Overview

Imagine how understanding how to use Animate's advanced features will revolutionise the way you work. This class provides the Animate user the ability to hone their skills and move their knowledge of Adobe Animate to an advanced level.

Who is this course for?

This course is aimed at graphic designers who have a firm understanding of the basics of Animate design, having attended our Animate Introduction course or through similar industry experience and who want to take their Animate skills up to the next level, working more heavily with interactive content and development workflows.

What you will learn



- Advanced tweening
- Masking and working with scenes
- Working with Actionscript
- Understanding inverse kinematics
- Integrating sound and video
- Advanced exporting to modern file formats

These skills will then be built upon to explore microsite design and best practice and architecture.

Level: **Medium**
Duration: **2 days**
Cost: **£449 +VAT**



Claim: **£70 FlexiCredit**
Exam included: **No**

Mac and Windows  
Maximum delegates: **8**



This course is Adobe Authorised and delivered by an Adobe Certified Instructor

Payment

Payment can be made by cheque, BACS or all major credit/debit cards

London Covent Garden

22-23 May 2019

21-22 August 2019

13-14 November 2019

Related Courses

Animate Intermediate + Adobe Certified
Photoshop Masterclass + Adobe Certified

Course outline

Animate tweening

- Tweening and the Timeline
- Guiding the Objects
- Creating Paths
- Editing Paths
- Subselection Tool
- Importing Photoshop Artwork
- Importing Illustrator Artwork

Masking

- Using Masks in Animate
- Creating Mask Layers
- Animating Masked Content
- Masking Content with AS 3.0
- Removing Masking

Creating banner ads

- Tips on creating HTML5 banner ads
- Banner ad sizes
- Creating expandable banners
- Creating banner ads with transparency

Actionscript interactivity

- Scripting Code
- Using Actions Panel
- Adding Actions
- Removing Actions
- Adding Code to Frames
- Adding Code to Objects
- Controlling Symbols with Actions
- Creating ActionScript Functions
- Working with Dynamic Text Fields

Working with effects and filters

- Color and Brightness Effects
- Tint and Alpha Effects
- Advanced Effects
- Animated Filters
- Applying and Removing Filters
- Copying Filters
- Creating Filter Presets

Working with inverse kinematics

- Inverse Kinematics
- Creating Bone Structures
- Inverse Kinematics with Movie Clips
- Inverse Kinematics with Shapes
- Animating Inverse Kinematics Structures

Working with audio

- Importing Sounds

- Stream Sounds
- Event Sounds
- Supported Sound File Formats
- Editing Sounds in Animate
- Sounds Library

Working with video

- Importing Video
- Supported Video File Formats
- Streaming or Downloading Video
- Embedding Video
- Using FLV and F4V Videos
- Using MP4 Videos
- Import Video Wizard
- Controlling Video Playback

Digital magazines (DPS)

- Design considerations for animated content for digital magazines
- Planning animated magazine cover design
- Creating an animated magazine cover
- Exporting animated magazine cover from Animate
- Importing animated magazine cover into InDesign

Working with preloaders

- How Preloaders work
- Design considerations when creating preloaders
- Creating HTML5 Preloaders
- Creating Flash Preloaders
- Integrating Preloaders into your design

Working with camera in Animate (new in Animate CC 2017)

- Integrated Virtual Camera
- Panning the subject of the frame
- Zooming on the object
- Rotating the camera
- Applying colour effects

HTML5 Canvas reusable components (new in Animate CC 2017)

- How Components work
- New HTML5 Canvas Components vs Flash Components
- Integrating components into your designs

Advanced exporting and converting

- Converting Documents to Other Formats
- Document Converter
- Converting Animations to HTML5
- Exporting Raster Images as Sprite Sheets

Course outline (continued)

- Creating Android, iOS and AIR Apps
- Packaging Apps for Android, iOS and AIR

Further information

Our guarantee of training satisfaction

No questions, no quibbles, no problem!

Should you ever need to take your course again, just let us know.

Requirements

- Basic knowledge of Windows or Macintosh.
- Understand how to launch an application and save files.
- For web courses you will need to have knowledge of web browsers.

Lunch

We provide flexible lunch vouchers which can be redeemed at outlets nearby such as

- Bella Italia
- Boots
- Burger King
- Co-operative
- Eat
- Greggs
- McDonalds
- Pizza Express
- Pret A Manger
- Starbucks
- Sainsbury's
- Tesco

to name but a few.

Support

We supply 6-months rock-solid support via email on the subject matter covered during the course.

General information

- Courses start at 10am and finish at 5pm.
- Please arrive 30 minutes prior to the start of the course on the first day.
- We operate a casual dress code.
- We supply all computers, software and courseware, pads, pens, lunch and refreshments.

- We have both macOS and Windows computers in our training rooms.
- Bring along a USB/Flash drive so you can take away your course files.
- Following your course, we will email you an Adobe Authorised Course Completion Certificate.
- Each course comes with an 500-page Adobe Classroom training book.
- Access to a secure section of our site that offers useful tips and tricks.

Certitec.

Adobe Authorised Training for Creatives & Professionals

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