

Animate Masterclass - 4 days

Beginner course

If you're new to Animate, but would like to work at an advanced level, this course is for you. Work with documents, shapes and video, create banner ads plus lots more. Being able to produce engaging interfaces using text, graphics, animations, video and sound for your next Animate and HTML website. You will even be able to create dynamically generated event-driven animation and interactive content with Animate after just 4 days of training. Design interactive content with video, graphics, and animation for truly unique, engaging websites, presentations and mobile content for Animate and HTML output.

Our pledge

This course is guaranteed to be delivered by an Adobe Certified Instructor from Certitec - our pledge of excellence.

Overview

Imagine how understanding how to use Animate's advanced features will revolutionise the way you work. This class provides the Animate user the ability to hone their skills and move their knowledge of Adobe InDesign to an advanced level.

Who is this course for?

This course is aimed at anyone who is new to the Adobe Animate environment. During the training delegates will benefit from continual hands-on practice with Adobe Animate to create engaging animations and stunning interactive designs. People are often faced with the same Animate problems, so this course is aimed at helping everyone to structure their designs in Animate and to eventually integrate with development team members or finish up on their own.

What you will learn

- exploring the design interface
- exploring the timeline
- creating engaging animations
- working with images, shapes, text and video
- working with code snippets, buttons and movie clips
- create stunning interactive content
- build web banners
- export your projects to HTML5
- Advanced tweening
- Masking and working with scenes
- Working with Actionscript
- Understanding inverse kinematics
- Integrating sound and video
- Advanced exporting to modern file formats

These skills will then be built upon to explore microsite design and best practice and architecture.



Become Adobe Certified with Certitec

If you wish to become Adobe Certified then visit our Adobe Certification page.

Level: **Beginner**
Duration: **4 days**
Cost: **£799 +VAT**



Claim: **£90 FlexiCredit**
Exam included: **No**

Mac and Windows  
Maximum delegates: **8**



This course is Adobe Authorised and delivered by an Adobe Certified Instructor

Payment

Payment can be made by cheque, BACS or all major credit/debit cards

London Covent Garden

19-22 August 2019

11-14 November 2019

Related Courses

Animate Masterclass + Adobe Certified After Effects Masterclass

Course outline

Getting to know Animate

- Adobe Animate Workspace
- The Tools panel
- Working with Panels
- Panel Dock
- Libraries
- Setting Preferences
- Keyboard Shortcuts

Working with documents

- Working with the Stage
- Using Guides, Rulers, and Grids
- Using the Timeline
- Using Layers
- Copying and Moving Content
- Undoing, Redoing
- History in Animate

Working with shapes and colour

- Drawing in Animate
- Using Vector Graphics
- Using Bitmap Graphics
- Merge Drawing Mode
- Object Drawing Mode
- Drawing Primitive Shapes
- Creating Overlapping Shapes
- Adding Colour
- Strokes and Fills
- Gradients
- Lines
- Arranging Objects
- Transforming Objects

Working with text

- Using Text in Animate
- Working with Fonts
- Using Typekit Web Fonts
- Using Leading

Working with symbols

- What Symbols are and how they work
- What Symbols' Instances are
- Movie Clip Symbols
- Graphic Symbols
- Button Symbols
- Creating Symbols
- Converting Content to Symbols
- Swapping Content
- Editing Symbols
- Editing Instances
- Working with Library

Working with animations

- Shape Tweens
- Classic Tweens
- Motion Tweens
- Frame-by-Frame Animation
- Working with Frame Rates
- Frames and Keyframes
- Keyframes and Blank Keyframes
- Using Onion Skinning
- Previewing Animations

Creating interactivity

- Using JavaScript in Animate
- Using ActionScript 3.0 in Animate
- Using Code Snippets
- Adding Code Snippets to Objects
- Working with Buttons
- Making Movie Clips into Buttons
- Buttons States
- Editing Buttons
- Testing Buttons

Animate CC libraries (new in Animate CC 2017)

- Using Adobe CC Libraries
- CC Libraries integration in Animate
- Designer-Developer workflow with libraries

Publishing and exporting

- Exporting from Animate
- Publishing from Animate
- Differences between Exporting and Publishing
- Exporting as SWF
- Exporting for HTML5
- Exporting Formats
- Publishing Preview
- Publish Settings
- Adding Flash Player Detection
- Publishing HTML5 to InDesign, MUSE and Dreamweaver
- Create responsive animations
- Add a pre-loader to your HTML5 animation

Animate tweening

- Tweening and the Timeline
- Guiding the Objects
- Creating Paths
- Editing Paths
- Subselection Tool
- Importing Photoshop Artwork
- Importing Illustrator Artwork

Course outline (continued)

Masking

- Using Masks in Animate
- Creating Mask Layers
- Animating Masked Content
- Masking Content with AS 3.0
- Removing Masking

Creating banner ads

- Tips on creating HTML5 banner ads
- Banner ad sizes
- Creating expandable banners
- Creating banner ads with transparency

Actionscript interactivity

- Scripting Code
- Using Actions Panel
- Adding Actions
- Removing Actions
- Adding Code to Frames
- Adding Code to Objects
- Controlling Symbols with Actions
- Creating ActionScript Functions
- Working with Dynamic Text Fields

Working with effects and filters

- Color and Brightness Effects
- Tint and Alpha Effects
- Advanced Effects
- Animated Filters
- Applying and Removing Filters
- Copying Filters
- Creating Filter Presets

Working with inverse kinematics

- Inverse Kinematics
- Creating Bone Structures
- Inverse Kinematics with Movie Clips
- Inverse Kinematics with Shapes
- Animating Inverse Kinematics Structures

Working with audio

- Importing Sounds
- Stream Sounds
- Event Sounds
- Supported Sound File Formats
- Editing Sounds in Animate
- Sounds Library

Working with video

- Importing Video
- Supported Video File Formats

- Streaming or Downloading Video
- Embedding Video
- Using FLV and F4V Videos
- Using MP4 Videos
- Import Video Wizard
- Controlling Video Playback

Digital magazines (DPS)

- Design considerations for animated content for digital magazines
- Planning animated magazine cover design
- Creating an animated magazine cover
- Exporting animated magazine cover from Animate
- Importing animated magazine cover into InDesign

Working with preloaders

- How Preloaders work
- Design considerations when creating preloaders
- Creating HTML5 Preloaders
- Creating Flash Preloaders
- Integrating Preloaders into your design

Working with camera in Animate (new in Animate CC 2017)

- Integrated Virtual Camera
- Panning the subject of the frame
- Zooming on the object
- Rotating the camera
- Applying colour effects

HTML5 Canvas reusable components (new in Animate CC 2017)

- How Components work
- New HTML5 Canvas Components vs Flash Components
- Integrating components into your designs

Advanced exporting and converting

- Converting Documents to Other Formats
- Document Converter
- Converting Animations to HTML5
- Exporting Raster Images as Sprite Sheets
- Creating Android, iOS and AIR Apps
- Packaging Apps for Android, iOS and AIR

Further information

Our guarantee of training satisfaction

No questions, no quibbles, no problem!

Should you ever need to take your course again, just let us know.

Requirements

- Basic knowledge of Windows or Macintosh.
- Understand how to launch an application and save files.
- For web courses you will need to have knowledge of web browsers.

Lunch

We provide flexible lunch vouchers which can be redeemed at outlets nearby such as

- Bella Italia
- Boots
- Burger King
- Co-operative
- Eat
- Greggs
- McDonalds
- Pizza Express
- Pret A Manger
- Starbucks
- Sainsbury's
- Tesco

to name but a few.

Support

We supply 6-months rock-solid support via email on the subject matter covered during the course.

General information

- Courses start at 10am and finish at 5pm.
- Please arrive 30 minutes prior to the start of the course on the first day.
- We operate a casual dress code.
- We supply all computers, software and courseware, pads, pens, lunch and refreshments.

- We have both macOS and Windows computers in our training rooms.
- Bring along a USB/Flash drive so you can take away your course files.
- Following your course, we will email you an Adobe Authorised Course Completion Certificate.
- Each course comes with an 500-page Adobe Classroom training book.
- Access to a secure section of our site that offers useful tips and tricks.

Certitec.

Adobe Authorised Training for Creatives & Professionals

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