

Photoshop Advanced - 2 days Medium course

Aimed at existing Photoshop users, our advanced training course teaches you the specialist features on offer. Working with vectors and layer styles are just examples of what you'll learn. Photoshop's amazing array of tools including alpha channels, professional retouching techniques, non-destructive filtering, layer effects, sharpening, noise reductions and more will be covered in this course. In addition, we will cover the new and more complex features of Photoshop.

Our pledge

This course is guaranteed to be delivered by an Adobe Certified Instructor from Certitec - our pledge of excellence.

Overview

Imagine how understanding how to use Photoshop's advanced features will revolutionise the way you work.

Take your Photoshop skills to the next level

You have familiarised yourself with the basic image-editing tools of Adobe Photoshop. Now, you need to explore more advanced features and improve your workflow. In this course you will work with advanced image-handling tools and features available in Adobe Photoshop.

Training videos

After this course you have free access to our professional on-line training videos developed by our own Adobe Certified Instructors - so keep learning after the training course.

Who is this course for?

The advanced course is for those who want to take their Photoshop skills to the next level. Target customers are:

- Advertising agencies
- Marketing agencies
- Designers
- Production houses for departments that work in such disciplines within larger organisations.

What you will learn

- Producing advanced face retouching
- Manipulation techniques
- Use colour effectively
- Benefits of using Camera RAW
- Maximise the potential of Brush engine
- Adjusting layer styles and effects
- Working with smart filters
- Work with advanced compositions
- Automating a Photoshop workflow



Become Adobe Certified with Certitec

If you wish to become Adobe Certified then visit our Adobe Certification page.

Level: **Medium**
Duration: **2 days**
Cost: **£449 +VAT**



Claim: **£70 FlexiCredit**
Exam included: **No**

Mac and Windows  
Maximum delegates: **8**



This course is Adobe Authorised and delivered by an Adobe Certified Instructor

Payment

Payment can be made by cheque, BACS or all major credit/debit cards

London Covent Garden

24-25 July 2019
4-5 September 2019
16-17 October 2019
27-28 November 2019

Cardiff

17-18 July 2019
11-12 September 2019
6-7 November 2019

Bristol

17-18 July 2019
11-12 September 2019
6-7 November 2019

Related Courses

Photoshop Advanced + Adobe Certified
Photoshop Advanced Retouching
InDesign Masterclass + Adobe Certified
Illustrator Masterclass + Adobe Certified

Course outline

Settings and preferences

- Adjusting preferences
- Creating keyboard shortcuts
- Using the HUD colour picker
- The interface and performance settings

Working smarter with Bridge

- Opening and organising files
- Viewing, choosing and assessing images
- Adding Metadata and Keywords
- Working with Batches and Actions
- Collections and Smart Collections
- Labelling and Filtering

Camera RAW

- Difference between RAW and compressed images
- Intro to Adobe Camera RAW
- Camera RAW Filter in Photoshop

Retouching

- Scaling tips
- Improve body shape and detail

Adjusting image luminance

- Editing with the histogram
- Customizing a Levels adjustment
- Understanding the Gamma value
- Making channel-by-channel adjustments
- Simulating a Grey Card
- Customising a Curves adjustment
- Colour adjustment by the numbers
- Tips and tricks

Shadows and highlights

- Working non-destructively with Shadows/Highlights
- Shadows Highlights techniques
- The Radius values explained
- Enhancing the effects of Midtone Contrast
- Masking a group of Smart Filters

Advanced working with type

- Creating point text
- Choosing fonts and type style tricks
- A run through of the Character and Paragraph panels
- Kerning and tracking characters
- Creating and editing area text
- Selecting and formatting paragraphs
- Using Paragraph Styles

- Using Character Styles
- Setting text inside a custom path
- Creating text along a path
- Masking text into image elements
- Anti-aliasing explained

Working with vectors

- The other vector-based layer
- Drawing a dashed or dotted border
- Drawing and aligning custom shapes
- Combining simple shapes
- Cropping and merging shapes
- Adjusting Live Shape attributes
- Working with the pen tool

Layer styles and effects

- Applying and creating Layer Styles
- Loading and customizing Layer Styles
- Merging and saving Layer Styles
- Copying Layer Styles
- Depth, contour, and texture
- Imparting depth with a layer effect
- Creating shadows
- Bevel and Emboss
- Modifying a layer's effects
- Saving custom default settings
- Creating a custom contour
- Global Light and rasterizing effects
- Surface contour
- Adding textures

Using layers

- The Layers panel stripped down
- Creating layer comps
- Adding, scaling, and aligning layers
- Dragging and dropping layers
- Stack, reveal, and rename
- Opacity, history, and blend mode
- Duplicating a selected portion of a layer
- Applying a clipping mask
- Creating a new layer and background
- Layering tips and tricks
- Filtering layers

Working with greyscale and black+white

- Convert to black and white
- Several ways to convert to greyscale
- Mixing a custom black-and-white image
- The Black & White command
- Customizing the Black & White settings
- Black & White or Channel Mixer

Course outline (continued)

- Creating a sepia tone

Advantages of using Smart Filters

- How to apply a Smart Filter
- How to Edit a Smart Filter
- How to mask Smart Filters
- How to apply a Smart Filter to a part of an image

Selections and masking

- Adding to and subtracting from Selections
- Feathering a selection
- Select and mask
- Working with the Mask panel
- Modifying Selections
- Saving and Loading Selections
- Viewing a mask with or without its image
- Painting directly inside an alpha channel
- Correcting fringes around a masked layer
- Turning a layer into a knockout

Selecting with colour range

- Selecting Skin Tones
- Selecting a complex image with Colour Range
- Refining a selection in the Quick Mask mode

Sharpening

- Understanding the Smart Sharpen filter
- Understanding the Unsharp Mask filter
- Assessing the best sharpening practises
- Sharpening with High Pass
- Sharpening using Smart Filters

Noise and detail

- The Noise/Details balancing act
- Introducing the Reduce Noise filter
- Brushing away blur and sharpening
- Creating texture by adding noise
- Correcting noise in Camera Raw
- Working with the Median filter

Saving for the web

- Producing a suitable JPEG image
- Producing a suitable GIF image
- Working with colours to reduce file size
- PNG and PNG
- Viewing results in a browser

Printing and output

- The main print options
- Description and printing marks
- Applying bleed

- The Colour Settings
- Other printing options
- Previewing an image at print size

Colour settings

- Overview of Colour management
- Configuring Colour settings
- Soft proofing

Further information

Our guarantee of training satisfaction

No questions, no quibbles, no problem!

Should you ever need to take your course again, just let us know.

Requirements

- Basic knowledge of Windows or Macintosh.
- Understand how to launch an application and save files.
- For web courses you will need to have knowledge of web browsers.

Lunch

We provide flexible lunch vouchers which can be redeemed at outlets nearby such as

- Bella Italia
- Boots
- Burger King
- Co-operative
- Eat
- Greggs
- McDonalds
- Pizza Express
- Pret A Manger
- Starbucks
- Sainsbury's
- Tesco

to name but a few.

Support

We supply 6-months rock-solid support via email on the subject matter covered during the course.

General information

- Courses start at 10am and finish at 5pm.
- Please arrive 30 minutes prior to the start of the course on the first day.
- We operate a casual dress code.
- We supply all computers, software and courseware, pads, pens, lunch and refreshments.

- We have both macOS and Windows computers in our training rooms.
- Bring along a USB/Flash drive so you can take away your course files.
- Following your course, we will email you an Adobe Authorised Course Completion Certificate.
- Each course comes with an 500-page Adobe Classroom training book.
- Access to a secure section of our site that offers useful tips and tricks.

Certitec.

Adobe Authorised Training for Creatives & Professionals

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